

FANFARE AND BOP

David Gray

Brass Band

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**Musikverlag Frank GmbH
Industriestrasse 30c
4542 Luterbach
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80
Fax ++ 41 (0)32 685 48 81
mf@musikverlag-frank.ch
www.musikverlag-frank.ch**

DEMO-SCORE

FANFARE AND BOP

David Gray

Fanfare (♩ = 98)

The score is for a fanfare in 4/4 time with a tempo of quarter note = 98. It features the following parts:

- Soprano Cornet: Treble clef, starts with a forte (f) dynamic.
- Solo Cornet: Treble clef, starts with a forte (f) dynamic.
- Repiano Cornet: Treble clef, starts with a forte (f) dynamic.
- 2nd Cornet: Treble clef, starts with a forte (f) dynamic.
- 3rd Cornet: Treble clef, starts with a forte (f) dynamic.
- Flugel: Treble clef, starts with a forte (f) dynamic.
- Solo Horn: Treble clef, rests for the first four measures, then enters.
- 1st Horn: Treble clef, rests for the first four measures, then enters.
- 2nd Horn: Treble clef, rests for the first four measures, then enters.
- 1st Baritone: Treble clef, rests for the first four measures, then enters.
- 2nd Baritone: Treble clef, rests for the first four measures, then enters.
- 1st Trombone: Treble clef, starts with a forte (f) dynamic.
- 2nd Trombone: Treble clef, starts with a forte (f) dynamic.
- Bass Trombone: Bass clef, starts with a forte (f) dynamic.
- Euphonium: Treble clef, rests for the first four measures, then enters.
- E♭ Bass: Treble clef, rests for the first four measures, then enters.
- B♭ Bass: Treble clef, rests for the first four measures, then enters.
- Drum Kit: Percussion clef, starts with a forte (f) dynamic.
- Xylophone: Treble clef, rests for the entire duration.

A large red watermark reading "DEMO SCORE" is overlaid diagonally across the center of the page.

Musical score for various instruments including Sopranos, Cori, Flugel, Horns, Trombones, Euphonium, Basses, Drums, and Xylophone. The score is marked with a large red 'DEMO SCORE' watermark.

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

This musical score is written for a large ensemble. It features the following parts:

- Sop. Cor.** (Soprano Cornet): Treble clef, playing a melodic line with grace notes.
- Solo Cor.** (Solo Cornet): Treble clef, playing a similar melodic line.
- Rep. Cor.** (Replica Cornet): Treble clef, playing a rhythmic accompaniment.
- 2nd Cor.** (Second Cornet): Treble clef, playing a rhythmic accompaniment.
- 3rd Cor.** (Third Cornet): Treble clef, playing a rhythmic accompaniment.
- Flug.** (Flugelhorn): Treble clef, playing a rhythmic accompaniment.
- Solo Hn.** (Solo Horn): Treble clef, playing a melodic line.
- 1st Hn.** (First Horn): Treble clef, playing a rhythmic accompaniment.
- 2nd Hn.** (Second Horn): Treble clef, playing a rhythmic accompaniment.
- 1st Bar.** (First Baritone): Treble clef, playing a rhythmic accompaniment.
- 2nd Bar.** (Second Baritone): Treble clef, playing a rhythmic accompaniment.
- 1st Tbn.** (First Trombone): Bass clef, playing a rhythmic accompaniment.
- 2nd Tbn.** (Second Trombone): Bass clef, playing a rhythmic accompaniment.
- B. Tbn.** (Bass Trombone): Bass clef, playing a rhythmic accompaniment.
- Euph.** (Euphonium): Bass clef, playing a rhythmic accompaniment.
- E♭ Bass** (E-flat Bass): Treble clef, playing a rhythmic accompaniment.
- B♭ Bass** (B-flat Bass): Bass clef, playing a rhythmic accompaniment.
- Dr.** (Drums): Drum set notation, including a **Fill** in the final measure.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic accompaniment.

Dynamic markings of *mp* (mezzo-piano) are present throughout the score.

DEMO SCORE

22

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Dr. 4

Xyl. *mf*

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

36 37

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *p*

3rd Cor. *p*

Flug. *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Dr. 4

Xyl. *mf*

45

43

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mp*

Euph. *f* *mp*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Dr. *f* *mp* 4

Xyl. *f*

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

57

56

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mp*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mp*

Euph. *f* *mf*

E♭ Bass *f* *mp*

B♭ Bass *f* *mp*

Dr. *f* *mp* Fill

Xyl. *f* *mp*

63 65

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Dr. *f*

Xyl.

71 77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.

78

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Xyl.